

SHERMAN GALLERIES

Dani Marti – the seven pleasures of snow white

Exhibition Opening: Wednesday, 22 February 6–8 pm

Exhibition dates: Thursday, 23 February – Saturday, 11 March



Dani Marti

Troughman (the yellow peril), 2005

Polyester, polypropylene, nylon and wood frame on castor wheels

180x180x180

Courtesy the artist, and Sherman Galleries, Sydney

Energy rippling, bubbling, engorging the frame, spilling out, spilling beyond the confinement of categories. The body and its pleasures cannot be contained; powerfully perverse, they leak past social norms and into social space.

Anthony Gardner, extract from his catalogue essay 'There is nothing at the end of the rainbow' march 2005

Considering his objects as bodies, the works in this exhibition will continue themes explored in previous works – power relationships, pleasure and pain, constraint and release. Through works entitled *A hundred lashes*; *A body without organs*, *White holes*, *The schizo body*, *Troughman (the yellow peril)* – a 180 x 180 x 180 cm yellow cube on castor wheels ; *Pablo or the impossible dream* – a 3D oval shape hanging on the wall, 2.2 m high, made of rubber and *Un sacerdote y un muchacho (take 1 and take 2)*, inspired in Goya's etchings, this exhibition of new works by Marti, explore the strange and normal, erotic and eclectic ways of engaging the body in a rich and diverse practice of pleasure – seeking and realising.

If you have any questions, please contact:

Jeremy Smith

Gallery Coordinator

Sherman Galleries

16–20 Goodhope Street Paddington NSW 2021

Tel: +61 2 9331 1112

Email: j.smith@shermangalleries.com.au

