

Art around the galleries

Ashley Crawford

WHAT Irene Hanenbergh: *Freedom Holidays in the Rudolphine*

WHERE Gertrude Contemporary Art Spaces, 200 Gertrude Street, Fitzroy, 9419 3406.

Irene Hanenbergh is not an easy artist to define. Her work, pictured right, appears both old-world and other-worldly as it straddles a realm somewhere between landscape and fantasy, the painterly and graphic illustration, old-style painting and new technologies. From her European background and travels she has brought along among her luggage much of the labyrinthine superstitions and beliefs of the old world. Her work seems infused with folklore and mythology. That is not to say that there is anything old-fashioned about Hanenbergh. While from a distance her paintings appear rendered in a swirling morass of acrylics or oil paint (right), in reality they are generated on a computer and produced as zundprints on aluminium, a form of cutting-edge signage technology. Until June 16.

WHAT *Bodies & Minds*

WHERE Charles Nodrum Gallery, 267 Church Street, Richmond, 9427 0140.

In this meticulously selected group show, Charles Nodrum explores the body and the mind with paintings and works on paper ranging from early images by McCubbin and Bunny through to Brett Whiteley, Gareth Sansom, Mike Parr and Peter Booth and a stunning life drawing by American giant Philip Guston. Until June 2.

WHAT Dani Marti: *Closer*

WHERE Arc 1 Gallery, 45 Flinders Lane, Melbourne, 9650 0589.

The meditative dexterity of weaving rhythms of thread, rope or jewels symbolise the notion of moulding a "second skin" in Dani Marti's *Closer*. His abstract constructions hang from the wall, exuding sensuous patterns, the twisting synthetic fibres analogous to a strange style of

portraiture. Marti also presents new video works, which deal with the same obsessions of portraiture and the hidden self. Until June 2.

WHAT *Antipodean Bestiary*

WHERE RMIT Project Space, 23-27 Cardigan Street, Carlton, 9925 4971.

Curated by Jazmina Cininas, this group show brings together diverse works exploring the notion of the Australian native animal as a cultural construct. The show features particularly strong works by Jacqui Stockdale, Julia Silvester, James Morrison and Rona Green among others. Until May 25.

WHAT Rosie Weiss: *In My Garden*

WHERE Australian Galleries, 50 Smith Street, Collingwood, 9417 0800.

In her beautifully rendered pencil and watercolour works Weiss takes the viewer



on a journey into a surreal world of floating plants. Both the line work and the textures of these intimate works are seductive and wonderfully odd. Until May 27.

WHAT Peter Tyndall: projection-space (When SpaceCanvas is asked to repaint itself)

WHERE Anna Schwartz Gallery, 185 Flinders Lane, Melbourne, 9654 6131.

Peter Tyndall returns to exploring the nature of both art-making and art-viewing. A rigorous conceptualist, Tyndall takes a "found" image that he discovered in an exhibition at London's Hayward Gallery in 1971 as the impetus for his show. Tyndall's work is powerfully graphic and not for the intellectually faint-hearted – he manages to throw in references to a 19th-century brass monument from New Delhi, the title of a spam email and nods to artists Yves Klein and Lucio Fontana. Until June 23.