

# & ENTERTAIN

IES

## **DANI MARTI: BOOK OF MIRACLES**

THAT Spanish-born Dani Marti frames his intricate, woven sculptural works in terms of portraiture would be a surprise to most.

Constructed from ropes, string, beads and other woven objects, they resemble a kind of median between craft and the cellular form. His new show, *Book of Miracles*, is no exception. Pairing various sculptures with a revealingly intimate multichannel video work, this has a particularly opulent feel.

These works are smaller and more intricate than his recent boldly coloured, wall-sized sculptures. Whites, greys and sparkling silvers entwine these sculptures; tufts of faux fur, white reflectors, pearls, beads and flat panels of cool, white enamel-coated steel give off a particular sheen. But there are tensions amid the radiance. Holes appear in the weave as if eaten by moths; ruptures disturb the symmetry. In one work, a twin-headed, beaded phallus slumps on a low plinth, one end resting over the other. While Marti's practice tends to complicate and call into question the very nature of portraiture, it does a fascinating job of fulfilling the form's missive.

**Tues to Sat, 11am-5pm, Arc One Gallery, 45 Flinders Lane, city, 9650 6710, [arcone.com.au](http://arcone.com.au)**

LAST



## **MUSICAL**

**HELL Ain't a Bad Thing** After being extended country's most features rock r (pictured) telling Scott's rise to f old-timer Doug of his time with performances greatest hits. E **Today 2pm and Theatre, 188 9650 1500, t**

**STREET FEST** ALREADY regai stretches in Me has been litera