

## DANI MARTI

### BIOGRAPHY

1963 Born Barcelona, Spain  
1978–1979 Ramon Gomis, studies in tapestry technique, Barcelona, Spain  
1982–1988 MBA, Esade, Barcelona, Spain  
1990–1991 Diploma Fine Arts, Julian Ashton Art School, Sydney  
1991–1992 Fine Arts Course, Art Students League, New York  
2000 Master of Arts, majoring in sculpture and installation,  
College of Fine Arts, University of New South Wales, Sydney  
2006 Master of Fine Arts, Glasgow School of Art  
Currently lives and works in Glasgow and Sydney

### SOLO EXHIBITIONS

2009 Insideout, off site venue: 4 Parnie street, GoMA and Glasggay, Glasgow  
Time is the fire in which we burn, Arc One Gallery, Melbourne  
2008 One breath below consciousness, Breenspace, Sydney  
2007 Glittering Shadows, The Studio, Glasgay Festival, Glasgow  
Closer, Arc One Gallery, Melbourne  
Off my noodle, Live Sites, Newcastle Region Art Gallery and Newcastle City Council, NSW  
2006 Dark Bones, Citric Gallery, Brescia, Italy  
The Seven Pleasures of Snow White, Sherman Galleries, Sydney  
2005 There is nothing at the end of the rainbow, Arc One Gallery, Melbourne  
Variations in a Serious Black Dress, Viewing Gallery, Sherman Galleries, Sydney  
Orifices 2000–2004 and Looking for Felix 2000, Newcastle Region Art Gallery, NSW  
2004–05 Variations in a Serious Black Dress, Canberra Contemporary Art Space, Canberra, travelling to Hazelhurst Regional Gallery, Sydney; Port Macquarie Hastings Regional Gallery, NSW; Bathurst Regional Art Gallery, NSW; Albury Regional Art Gallery, NSW; La Trobe Regional Gallery, VIC; Monash University Art Museum, VIC  
2004 Looking for Rover, Sherman Galleries, Sydney  
Orifices 2000–04, The Esplanade – Theatres on the Bay, Singapore  
2003 Variations in a Serious Black Dress, Room 35, Gitte Weise Gallery, Sydney  
Portrait of a young man returning a ladybird to the grass, Arc One Gallery, Melbourne  
2002 Blue angels, Galeria Alejandro Sales, Barcelona  
Mother is crying, Briefcase Project and Block, Sydney  
2001 You make me feel like love, peace and happiness, Gallery 4A, Sydney  
I am forever blowing bubbles, Room 35, Gitte Weise Gallery, Sydney  
missing spain, Casula Powerhouse Arts Centre, Sydney  
Enhance Systems and Orifices, Span Galleries, Melbourne  
Jamón, La Capella, Barcelona  
2000 Thin Wall PB-I, Artspace, Sydney  
Coco, Rubyayre Gallery, Sydney  
Sorry I just dropped my guts, The Lounge, Casula Powerhouse Arts Centre, Liverpool, Australia  
Looking for felix, Firstdraft Gallery, Sydney  
1999 WS-S#, Room 35, Gitte Weise Gallery, Sydney

### GROUP EXHIBITIONS

2009 Non Age, Kunstalle Winterthur, Zurich  
Runing Time: artist films in Scotland:1960 to now, Scottish Gallery of Modern Art, Edinburgh  
Biennal de Lazarote: Energy, Crisis, Creation, MIAC, Lanzarote, Canary Islands  
Où va la vidéo?, Kaunas In Art, Lituania; Tina B festival, Prague; Palazzo Ducale, Genova. A project curated by Fondazione March.  
The University of Queensland National Artists' Self-Portrait Prize 2009, UQM, Brisbane  
2008 New, The University of Queensland Art Museum, Brisbane  
50x50, Arc One Gallery, Melbourne  
Jam, Peloton, Sydney  
IDENTIDADES: Arte y sexos, Sala Astragal, Gijon, Spain  
Festival SOS 4.8, Dept. of Culture Region Murcia, Spain  
Gifts to the collection, Newcastle Region Art Gallery, Newcastle, Australia  
Repeat that Again!, The University of Queensland Art Museum, Brisbane  
Glasgow International, GI 2008, Glasgow  
Australian, Casula Power House, Liverpool, Australia  
Plastic Theory, Peloton, Sydney  
2007 M.A.S.H Expanded Painting, coinciding with Miami Basel, Miami  
Trouble with the weather, UTS Gallery, Sydney  
Cornice Art Fair, Venice  
He dominates all, Black Box, Puerto Rico  
2006–07 Strange Cargo: Contemporary Art as a State of Encounter, Newcastle Region Art Gallery, Newcastle, New South Wales, touring regional galleries in New South Wales, Victoria and Queensland

- 2006 Tomorrow Now, Foundation Bevilacqua Lamasa, Venice  
 The Projection Room, coinciding with the Liverpool Biennale, Liverpool  
 A man's world, Museum of Brisbane, Brisbane  
 Love Video 2006, Gallery Sad- Artunison-, Moscow  
 VAD Festival Internacional de Vídeo i Arts Digitals, Girona  
 Iondromo Film Competition, M+B studio, Venice  
 Goods to Declare: MFA International, Bezalel Art School, Tel Aviv  
 Celeste Art Prize, Goldsmiths University of London, The Old Truman Brewery, London  
 Marks and Comments, MFA degree show, Tramway, Glasgow and MoCa, Roskilde, Denmark  
 Gridlines, Newcastle Region Art Gallery, Newcastle, New South Wales  
 II Premio Internacional de Pintura de Castellón, Fundacion Astroc, Madrid
- 2005 SCREAM Sounding Images, in collaboration with Diana Simpson, CalArts, Los Angeles  
 POST, Residence Gallery, London and Castlefield Gallery, Manchester  
 II Premio Internacional de Pintura de Castellón, Espai, Castellon  
 Glad-Wrap-Up, Sherman Galleries, Sydney  
 VAD Festival Internacional de Vídeo i Arts Digitals, Girona  
 Academy Now!, sound collaborations with Diana Simpson and Vivian Barty-Taylor, Royal Scottish Academy of Music and  
 Drama, Glasgow  
 Good and Gruesome, CCA Student Lab Night, CCA, Glasgow  
 Arafura Craft Exchange, Museum and Art Gallery of the Northern Territory, Darwin  
 New Town Pasadena, in collaboration with Diana Simpson, Armory Center for the Arts, Pasadena, CA  
 Nuit Blanche, Paris
- 2004 One Of: Festivus 04, Sherman Galleries, Sydney  
 PistilsI Petals, Fundacio Espais Contemporanis, Girona
- 2003 Festivus, Sherman Galleries, Sydney  
 Summer Show, Arc One Gallery, Melbourne  
 25 years of Mardi Gras, Tin Sheds Gallery, Sydney  
 Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra  
 The Canberra Contemporary Art Space and The Art Store Art Award 2003, CCAS, Canberra
- 2002 Festivus, Sherman Galleries, Sydney  
 Summer Show, Arc One Gallery, Melbourne  
 Opening Show, Arc One Gallery, Melbourne  
 Ruin, Helen Lempriere National Sculpture Award, Melbourne  
 Dressing and Dreaming, Sherman Galleries Hargrave, Sydney  
 Archive of Dud Slides, Briefcase, Sydney
- 2001 Artful Park 2001, Museum of Contemporary Art, Sydney  
 1x1, Boutwell Draper Gallery, Sydney  
 Blue angels, Helen Lempriere National Sculpture Award, Melbourne  
 Interiors, Object Gallery, Sydney  
 Plastic by nature, Canberra Contemporary Art Space, Canberra  
 Ante, Sydney Gay & Lesbian Mardi Gras Festival, Imperial Slacks Gallery, Sydney
- 2000 Twothousand&99, Exhibition and Performance Space, College of Fine Arts, University of New South Wales, Sydney  
 Not quite right, Grey Matter Contemporary Art, Sydney  
 To exist (24), blue funghi, Grey Matter Contemporary Art, Sydney
- 1999 Three of a Kind, Gallery 19, Sydney  
 1998 Aula de Lletres, Barcelona, Spain  
 1997 What is love?, Toast II Gallery, Sydney  
 Fund-raising exhibition for the AIDS Trust of Australia

#### GRANTS AND AWARDS

- 2009 Gallery of Modern Art, Glasgow  
 2007 Newcastle Regional Gallery Residency, Newcastle  
 Australia Council for the Arts, New Work Grant- Established artist  
 Scottish Arts Council, New Work Grant  
 1999 Australia Council for the Arts, New Work Grant

#### COMMISSIONS

- Video
- 2009 The non age, four video portraits, Kunsthalle Winterthur, Zurich  
 Disclosure, GoMA Glasgow  
 Time is the fire in which we burn, GoMA Glasgow
- 2008 David, Under the Coolabah Tree and El Zorro, Glasgow International GI08  
 Bolted, Casula Power House, Liverpool, Australia
- Paintings and sculpture
- 2008 Hilton Hotel, with Woods Bagot, Time is the fire in which we burn, Melbourne  
 2007 Ed Filipowski-Mark Lee, FLASH, New York

- 2006 Nunez Martin Collection, Infanta Margarita (European Monarchs), Canary Islands, Spain  
 2005 Alexander Tzannes Associates, European Monarchs (Silver and Gold), Sydney  
 2004 George Freedman & Associates, Philip and Catherine (European Monarchs series), AMP Circular Quay, Sydney  
 Burley Katon Holliday Architects, Sydney, The Last Sins of St Francis: Scaring the Flesh (last episode)  
 Fast Lane, Sans Torquay, Melbourne  
 2003 BatesSmart, Different Trains, Melbourne Crown Casino, Melbourne  
 2002 Linda Gregoriou, art collector, Linda Pink Scapes, Sydney  
 2001 University of Wollongong, New South Wales, Lorca  
 2000 Murray Thomas, Architect, OBS 4, Sydney; Ian Halliday, Architect, Linda and WS-S, Sydney; Dale Jones Evans, Architect, Australian Landscape – Yellow  
 1999 Burley Katon Halliday Architects, OBS 1, Sydney; Dale Jones Evans, Architect, OBS#3, Sydney  
 Architect Collaborations  
 2009 Sydney, Wardle+Hassel, Westfield and URP, Sydney  
 2006 Under the Crescent Moon, Wardle + Hassel and Lend Lease, Melbourne  
 2002–03 Docklands/Mirvac, Melbourne, conceptualisation and design of wind-wall installations, with Dale Jones Evans

#### PUBLIC COLLECTIONS

MCA, Museum of Contemporary Art, Sydney, Australia  
 The University of Queensland Art Museum, Brisbane, Australia  
 Chartwell Collection, Auckland City Art Gallery, Auckland, New Zealand  
 University of Wollongong, New South Wales, Australia  
 Newcastle Regional Art Gallery, New South Wales, Australia  
 Art Bank, Sydney, Australia  
 National Gallery (Peter Fay's collection), Canberra, Australia

#### BIBLIOGRAPHY

- Omar Kholeif, 'No social justice for Glasgow's art?', *The Guardian*, 15 September, UK  
 Duncan Macmillan, 'Art review: Dai Nippon/The Tale of Genji', *The Scotsman*, 15 September, UK  
 Charlotte Higgins, 'Glasgow's sex and drugs row rumbles on', *The Guardian*, 23 September, UK  
 Allan Radcliffe, 'Conversation Piece', *The List*, Scotland, 22 September, UK  
 Robert Nelson, 'Rumbling, dripping and slipping away', *The Age*, 30 September, Page 20, Australia  
 Talitha Kotzé, 'Dani Marti: Insideout', *The List*, 1 October, UK  
 Lauren Mayberry, 'Sh(OUT) About Censorship', *The Skinny*, 2 October, UK  
 Edd McCracken, 'Boycott threat to 'homophobic' council in censorship row', *Sunday Herald*, 13 September, pg 18, UK  
 Jennie Kermod, 'Dani Marti talks about film, art and HIV' *Eye for Film*, website, September 8, UK  
 Graeme Murray, 'Artist makes abrasive point in city protest', *Evening Times*, September 4, page 18, UK  
 Edd McCracken, 'Artist attacks GoMA for 'censorship' of gay life exhibition' *Sunday Herald*, 23 August 2009, pg13, UK  
 Xenia Moreno, 'Dani Marti', *Arte al Limite*, May-July 2009, issue 36, pp.14-21, pp.118-119, & front cover  
 Owen Craven, 'Dani Marti', *Artist profile*, issue 7, April 009, page 50-53, Australia  
 Lisa Slade, *New*, catalogue published by The University of Queensland Art Museum, Brisbane, December 2008, Australia  
 Juliana Engberg, 'On cultural capital', *Art & Australia*, vol 46, no.1, spring, 2008, pp 48-49, Australia  
 Anthony Gardner, 'The Gestural Unconscious', catalogue essay, *Breenspace*, Sydney, July 2008, Australia  
 Maite Centol, 'arte y sexos' exhibition poster, Sala Astragal, Gijon, Spain  
 Laura McLean-Ferris, 'Glasgow International Festival', *ArtReview*, issue 23, page 140-141, June 2008  
 Martin Vincent, 'Glasgow International', *Frieze*, page 237, June-July-August 2008, UK  
 Sharon Mangion, 'Glasgow International of Contemporary Art', *AN The Artists Information Company*, 26 April 2008, UK  
 Martin Vincent, *METRO*, Art review, page 27, 21 April 2008, Scotland, UK  
 Laura Cumming, 'Glasgow makes a show of itself', *The Observer*, Review, page 18, 20 April 2008, UK  
 Jack Mottram, 'Outsiders give the art festival its edge', *The Herald*, page 18, 18 April 2008, UK  
 Adrian Searle, 'What a Riot', *The Guardian- g2 ARTS*, page 23-25, 15 April 2008, UK  
 Lois Rowe, *IN TRANSIT* catalogue essay for Glasgow International, 11-27 April 2008  
 Sandra Marron, 'Glittering Shadows', *LIST Scotland Magazine*, 4 October 2007, UK  
 Michael Hugues, 'Insight Radio', 101 FM, Glasgow, 28 September 2007, UK  
 Shelley Penn, 'Harbour Master', *MONUMENT*, issue 80, pages 48-52, 2007 Australia  
 John Calcutt, 'Inside – Out', catalogue essay for *Glittering Shadows*, Glasgow  
 Gerri Williams, 'Sunday Arts', *ABC Television*, 8 July 2007, Australia  
 Ashley Crawford, 'Art around the galleries', p.14 - A2, *The Age*, 19 May 2007, Melbourne  
 Penny Webb, 'Closer at Arc one Gallery' art review, *The Age*, 26 May 2007, Melbourne  
 Lisa Slade, 'Strange Cargo', catalogue essay, Newcastle Regional Art Gallery touring exhibition, 2006-2008  
 Paco Barragan, 'Heaven & Hell', *Contemporary*, issue 86, October 2006 pp. 58–59  
 Domenico Quaranta, 'Closer', exhibition catalogue, *Citric*, Brescia, October 2006  
 Paco Barragan, 'The art of tying ends', exhibition catalogue, *Sherman Galleries*, Sydney, February – March 2006  
 Peter Carrol, 'Artwork raises a stink Minging', *Glaswegian*, 15 June 2006, p. 5  
 Anthony Gardner, 'There is nothing at the end of the rainbow', catalogue essay, *ARC One Gallery*, Melbourne, March 2005  
 Rick Rutjens, 'Arafura Craft Exchange: Fibre 2005', *Object*, no. 47, p. 44

Allison Gray, 'Arafura Craft Exchange: Fibre 2005', catalogue essay, Museum and Art Gallery of the Northern Territory, May 2005, pp. 6–7

Angus Cameron, 'Arafura Craft Exchange: Fibre 2005', Australian Art Collector, issue 32, April – June 2005, p. 241

Robert Nelson, 'Marti ties viewers in knots', Age, Friday, 20 May 2005

Dominique Angeloro, 'Negative attitude: Festivus 04', Metro, Sydney Morning Herald, 26 November – 2 December 2004, p. 26

Victoria Hynes, 'Tactile textiles', Australian Art Review, July–October 2004, p. 10

Victoria Hynes, 'Dani Marti and Holy Holy Holy', the(sydney)magazine, Sydney Morning Herald, July 2004, p. 94

'Tactile textiles', exhibition preview, Variations in a Serious Black Dress, Vogue Living Apartments, June 2004, p. 10

Martyn Hook, 'House edge: Crown Promenade, Southbank, Melbourne', Monument, no. 61, June – July 2004, pp. 22–6

Victoria Hynes, Looking for Rover, exhibition catalogue, Sherman Galleries, Sydney, March–April 2004

Desmond Foo, 'Orifices', The Straits Times, Singapore, 7 April 2004

Sasha Grishin, 'Depth in surreal paradise lust', Canberra Times, Canberra 25 February 2004

Ann Finnegan, Variations in a Serious Black Dress, exhibition catalogue, Canberra Contemporary Art Space, ACT, February – March 2004

Marinka Ferrier, 'Knots of seduction', Artwrite, University of New South Wales, Sydney, 2003

Robert Nelson, 'Floating into space', Age, Melbourne, 7 May 2003

Roger Taylor, Radio interview, RRR, Melbourne, 23 April 2003

Victoria Hynes, 'The semiology of weaving', Art & Australia, vol. 40, no. 3, autumn, 2003, pp. 410–17, front cover image

Bruce James, 'Mardi Gras 25 years show', Sydney Morning Herald, 12 February 2003

Laura Murray Cree, Awesome! Australian Art for Contemporary Kids, Craftsman House, Sydney, 2002

Leta Keens, 'Magic weaver – Dani Marti', Belle, October–November 2002

David O'Halloran, 'Go inside and freshen up' (Helen Lempriere National Sculpture Award), Broadsheet, vol. 31, no. 2, June – August 2002, p. 22

The Helen Lempriere National Sculpture Award, exhibition catalogue, Melbourne, March 2002

Victoria Hynes, 'One metre x one metre', Metro, Sydney Morning Herald, 14–20 December 2001

Anne Loxley, 'Outdoor art' (Artfull Park), Sydney Morning Herald, 6 December 2001

Sasha Grishin, 'An ironic medium', Canberra Times, 14 May 2001

Andrew Frost, 'Undiscovered artists', Australian Art Collector, no. 16, April – June 2001, pp. 74–75, front cover image

Helen Lempriere Sculpture Award, Arts Program, ABC Television, Sunday, 8 April 2001

Robert Nelson, 'Winner shed's pretension' (Helen Lempriere National Sculpture Award), Age, Melbourne, 28 March 2001

Maria Bliske, 'The Helen Lempriere Sculpture Prize', Artlink, vol. 21, no. 2, 2001

Simon Rees, 'Looking for felix', Art + Text, no. 73, 2001, p. 87

Victoria Hynes, 'Weird science', Metro, Sydney Morning Herald, 22–28 June 2001

Interview with Bruce James: 'I am forever blowing bubbles...', Arts Program, ABC Radio, Monday, 11 June 2001

Ann Finnegan, 'missing spain', catalogue essay, Casula Powerhouse Arts Centre, Sydney, August 2001

Jane Barney, 'Metis – waste', catalogue essay, Canberra Contemporary Art Space, Canberra, May 2001

The Helen Lempriere National Sculpture Award, exhibition catalogue, Melbourne, March 2001

Verity Newman, 'Not quite wrong', City Sydney Hub, vol. 5, no. 49, 2000

Courtney Kidd, Critic's picks, Metro, Sydney Morning Herald, 22–28 December 2000

Alexie Glass, 'Chez view', Metro, Sydney Morning Herald, 17–23 November 2000

Brian Boys, 'Exhibitions site', Monument, Architecture/Design Issue, October – November 1999, p. 39

Bruce James, 'Conservation pieces', Sydney Morning Herald, 21 October 2000

Victoria Hynes, 'Lofty ambitions', Sydney Morning Herald, 11 September 2000

Courtney Kidd, Critic's picks, Metro, Sydney Morning Herald, 18–24 August 2000

Ann Finnegan, 'Coco', catalogue essay, Rubyayre Gallery, Sydney, August 2000

Ann Finnegan, Thin Wall PB-1, exhibition catalogue, Artspace, Sydney, February 2000

Bruce James, 'Pope Alice overcomes strong penis challenge', Sydney Morning Herald, 4 March 1999