

# DANI MARTI

born 1963, Barcelona, Spain

lives and works Sydney and Glasgow, Scotland

represented by BREENSPACE, Sydney, ARC ONE Gallery, Melbourne and Greenaway Art Gallery, Adelaide

## ILLUSTRATIONS



detail pp. 52–53: *ARMOUR 1, 'Folly of Fear'*, 2012–13  
rope, rubber and leather, 340 x 170 cm diameter  
© Dani Marti. Courtesy BREENSPACE, Sydney; ARC ONE  
Gallery, Melbourne and Greenaway Art Gallery, Adelaide  
photo: Dani Marti



p. 126: Francisco Goya, Spain, 1746–1828  
*The sleep of reason produces monsters*, plate  
43 from the series *Los Caprichos (The Caprices)*,  
1797–98, Madrid; published 1799, Madrid  
etching, aquatint on paper, 21.2 x 15.0 cm (plate)  
South Australian Government Grant 1980  
Art Gallery of South Australia, Adelaide  
807G19  
photo: Stewart Adams



p. 127: *ARMOUR 3*, work in  
progress  
© Dani Marti. Courtesy  
BREENSPACE, Sydney; ARC ONE  
Gallery, Melbourne and Greenaway  
Art Gallery, Adelaide  
photo: Dani Marti



p. 128: *ARMOUR 2, 'Out Looking  
for Teeth'*, 2013  
rope and leather  
340 x 150 cm diameter  
© Dani Marti. Courtesy  
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Art Gallery, Adelaide  
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p. 129: *ARMOUR 1, 'Folly of Fear'*,  
2012–13  
rope, rubber and leather  
340 x 170 cm diameter  
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## WORKS INCLUDED IN THE EXHIBITION

*ARMOUR 1, 'Folly of Fear'*  
2012–13  
rope, rubber and leather  
340 x 170 cm diameter  
Courtesy BREENSPACE, Sydney,  
ARC ONE Gallery, Melbourne and  
Greenaway Art Gallery, Adelaide

*ARMOUR 2, 'Out Looking for Teeth'*  
2013  
rope and leather  
340 x 150 cm diameter  
Courtesy BREENSPACE, Sydney,  
ARC ONE Gallery, Melbourne and  
Greenaway Art Gallery, Adelaide

*ARMOUR 3, 'An Heroic Feat'*  
2013–14  
rope and leather  
320 x 180 cm diameter  
Courtesy BREENSPACE, Sydney,  
ARC ONE Gallery, Melbourne and  
Greenaway Art Gallery, Adelaide

*ARMOUR 4, 'A Bad Night'*  
2013–14  
rope and leather  
330 x 200 cm diameter  
Courtesy BREENSPACE, Sydney,  
ARC ONE Gallery, Melbourne and  
Greenaway Art Gallery, Adelaide